



Rep. Michael P. McAuliffe

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09900HB1656ham002

LRB099 06662 MLM 34328 a

1 AMENDMENT TO HOUSE BILL 1656

2 AMENDMENT NO. _____. Amend House Bill 1656 by replacing
3 everything after the enacting clause with the following:

4 "Section 1. Short title. This Act may be cited as the Music
5 Therapy Advisory Board Act.

6 Section 5. Definitions. As used in this Act:

7 "Board" means the Music Therapy Advisory Board.

8 "Music therapist" means a person who is certified by the
9 Certification Board for Music Therapists.

10 "Music therapy" means the clinical and evidence-based use
11 of music interventions to accomplish individualized goals for
12 people of all ages and ability levels within a therapeutic
13 relationship by a credentialed professional who has completed
14 an approved music therapy program. The music therapy
15 interventions may include music improvisation, receptive music
16 listening, song writing, lyric discussion, music and imagery,

1 singing, music performance, learning through music, music
2 combined with other arts, music-assisted relaxation,
3 music-based patient education, electronic music technology,
4 adapted music intervention, and movement to music. The term
5 "music therapy" does not include the diagnosis or assessment of
6 any physical, mental, or communication disorder.

7 "Department" means the Department of Financial and
8 Professional Regulation.

9 "Secretary" means the Secretary of Financial and
10 Professional Regulation or his or her designee.

11 Section 10. Advisory board.

12 (a) There is created the Music Therapy Advisory Board
13 within the Department. The Board shall consist of 10 members
14 appointed by the Secretary. The Secretary shall make the
15 appointments to the Board within 90 days after the effective
16 date of this Act. The members of the Board shall represent
17 different racial and ethnic backgrounds and have the
18 qualifications as follows:

19 (1) three members who currently serve as music
20 therapists in Cook County;

21 (2) one member who currently serves as a music
22 therapist in DuPage, Kane, Lake, or Will County;

23 (3) one member who currently serves as a music
24 therapist in Bond, Calhoun, Clinton, Jersey, Macoupin,
25 Madison, Monroe, Montgomery, Randolph, St. Clair, or

1 Washington County;

2 (4) one member who currently serves as a music
3 therapist in any other county in the State;

4 (5) one member who is a licensed psychologist in
5 Illinois;

6 (6) one member who is a licensed social worker or
7 counselor;

8 (7) one member who currently employs music therapists;
9 and

10 (8) one representative of a community college,
11 university, or educational institution that provides
12 training to music therapists.

13 (b) In addition, the following persons may each appoint an
14 ex officio, non-voting member of the Board: the Executive
15 Director of the Illinois Community College Board, the Director
16 of Children and Family Services, the Director of Aging, the
17 Director of Public Health, the Director of Employment Security,
18 the Director of Commerce and Economic Opportunity, the
19 Secretary of Financial and Professional Regulation, the
20 Director of Healthcare and Family Services, and the Secretary
21 of Human Services.

22 (c) The voting members of the Board shall select a
23 chairperson from the voting members of the Board. The Board
24 shall consult with additional experts as needed. Five members
25 constitute a quorum. The Board shall hold its first meeting
26 within 30 days after the appointment of members by the

1 Secretary. Members of the Board shall serve without
2 compensation. The Department shall provide administrative and
3 staff support to the Board. The meetings of the Board are
4 subject to the provisions of the Open Meetings Act.

5 (d) The Board shall consider the core competencies of a
6 music therapist, including skills and areas of knowledge that
7 are essential to bringing about music therapy services to
8 communities by qualified individuals. As relating to music
9 therapy services, the core competencies for effective music
10 therapists may include, but are not limited to:

11 (1) materials to educate the public concerning music
12 therapist licensure;

13 (2) the benefits of music therapy;

14 (3) the utilization of music therapy by individuals and
15 in facilities or institutional settings;

16 (4) culturally competent communication and care;

17 (5) music therapy for behavior change;

18 (6) support from the American Music Therapy
19 Association or any successor organization and the
20 Certification Board for Music Therapists;

21 (7) clinical training; and

22 (8) education and continuing education requirements.

23 Section 15. Report.

24 (a) The Board shall develop a report with its
25 recommendations regarding the certification process for music

1 therapists. The report shall be completed no later than 12
2 months after the first meeting of the Board. The report shall
3 be submitted to all members and ex officio members of the
4 Board, the Governor, the President of the Senate, the Minority
5 Leader of the Senate, the Speaker of the House of
6 Representatives, and the Minority Leader of the House of
7 Representatives. The Department shall publish the report on its
8 Internet website.

9 (b) The report shall at a minimum include the following:

10 (1) a summary of research regarding the best practices,
11 curriculum, and training programs for designing a
12 certification program in this State for music therapists,
13 including a consideration of a multi-tiered education or
14 training system, statewide certification,
15 non-certification degree-based levels of certification,
16 support from the American Music Therapy Association and
17 Certification Board for Music Therapists, and the
18 requirements for experience-based certification;

19 (2) recommendations regarding certification and
20 renewal process for music therapists and a system of
21 approval and accreditation for curriculum and training;

22 (3) recommendations for a proposed curriculum for
23 music therapists that ensures the content, methodology,
24 development, and delivery of any proposed program is
25 appropriately based on cultural, geographic, and other
26 specialty needs and also reflects relevant

1 responsibilities for music therapists; and

2 (4) recommendations for best practices for
3 reimbursement options and pathways through which secure
4 funding for music therapists may be obtained.

5 (c) The Board shall advise the Department, the Governor,
6 and the General Assembly on all matters that impact the
7 effective work of music therapists.".